

# GLASS PONY

## Stage Plot & Input List 2026



Splitter & Monitor Rack  
\*Can be placed anywhere\*



Greg



Eddie



Jeff



Chanda

\*Drums can also be USC\*

1	Kick *Can supply Shure Beta 52	6	OH SL *Can supply Shure SM81	11	Sampler DI SCR *Radial JDI supplied
2	Snare *Can supply Senn e604 or 57	7	Bass DI *XLR out of head	12	Gtr Vox SR *Can supply Shure Beta 58
3	Rack Tom *Can supply Senn e604	8	Gtr Amp SR *Can supply Senn e906	13	Gtr Vox SCR *Senn e935 supplied
4	Floor Tom *Can supply Senn e604	9	Gtr DI SCR *Radial JDI supplied	14	Bass Vox SCL *Can supply EV Cobalt CO9
5	OH SR *Can supply Shure SM81	10	Gtr Synth DI SCR *Radial JDI supplied	15	Drums Vox SL *Shure Beta 57 supplied

### \*Please Provide\*

- Mic Stands (6x tall boom and 2x short boom)
- 20 XLR cables
- AC power drops for amps, pedal boards and monitor rack
- Drum wedge (See monitors for details)

Note: We carry mics/DI's listed above, happy to use if needed

### \*Monitors\*

- We carry our own IEM rack with mixer (X32 Rack) and 16 channel CBI analog splitter. We will provide a 25 ft. XLR tail from our split with ends clearly labeled by instrument
- Drummer uses wedge, everyone else uses IEM's. We all mix ourselves
- Please provide a drum monitor to be driven from bands mixer. (If this is not possible please let us know and we can bring a monitor)

THANK YOU!

We look forward to working with you!

\*For tech inquiries please contact Eddie at  
GlassPonyBand@gmail.com or (518)698-9300



### Monitor Rack Details

#### Dimensions

Height: 22"  
Width: 23"  
Depth: 14"

#### Split Tails:

25' to FOH snake labelled by INSTRUMENT  
5' to rack mixer labelled by INPUT NUMBER

